

# WhiteFeather Hunter

## SELECTED EDUCATION

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**The University of Western Australia** (UWA), Perth, AU 2019-2023

Doctor of Philosophy (PhD) in Biological Art, candidate – temporary suspension to begin 08/31/21 due to COVID-19 travel restrictions

Thesis: *The Witch in the Lab Coat—Doubling, Doubling, Toiling and Troubling the Narratives and Methodologies of Standard Scientific Research Practices*

UWA Supervisors: Drs. Ionat Zurr, Stuart Hodgetts, Tarsh Bates; External Supervisors: Drs. François-Joseph Lapointe, Andrew Pelling

2019 **International Research Training Program Fees Offset Scholarship** (3-4 year) | Australian Government  
**Social Sciences and Humanities Research Council of Canada Doctoral Fellowship** (4-year) | (SSHRC)  
**University International Postgraduate Award, Living Allowance** (3-year) | The University of Western Australia  
**UWA Safety-Net Top Up Scholarship** (3-year) | The University of Western Australia  
**Graduate Fellowship** | University of California, Davis (US) / Chaire Arts et Sciences, École polytechnique (FR) - *Useful Fictions* Symposium, Paris, FR

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**Concordia University**, Montreal, CA 2012-2016

Master of Fine Arts (MFA) Degree, Studio Arts: Fibres and Material Practices (4.13 GPA)

2016 **Star Student Researcher Prize** | Fonds de recherche du Québec – Société et culture (FRQSC)  
**Student Travel Grant** | Textiles & Materiality Research Cluster, Milieux Institute for Arts, Culture and Technology

2015 **Graduate Reserve Course** (awarded part-time faculty position), *Print and Dye* | Faculty of Fine Arts, Studio Arts: Fibres and Material Practices

2014 **Merit Scholarship** | Concordia University  
**Michael Smith Foreign Study Supplement** | Social Sciences and Humanities Research Council of Canada  
**Graduate Student Research Grant** | Hexagram-Centre interuniversitaire des arts médiatiques (Hexagram-CIAM)  
**Graduate Student Mobility Award** | Concordia International  
**Conference and Exposition Award** | Concordia School of Graduate Studies  
**PLUS Leadership Certificate** | Concordia School of Graduate Studies

2013 **Joseph Armand Bombardier Canada Graduate Scholarships Program Master's Scholarship** | SSHRC

2012 **Faculty of Fine Arts Fellowship** | Concordia University  
**Faculty of Fine Arts Renewable Teaching Assistantship** | Concordia University  
 Private patrons: Allison and Clare McCain

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**School of the Art Institute of Chicago** (SAIC), US 2010

Master of Fine Arts Degree candidate, Fiber and Material Studies

\*completed one semester in excellent standing, left for financial reasons

2009 **Career Development Grant: Professional Development, Full-time Studies** | ArtsNB (New Brunswick Arts Board)  
**Charlotte Glencross Scholarship for Professional Development in the Arts** | NB Foundation for the Arts

2008 **Master of Fine Arts Scholarship** | Sheila Hugh Mackay Foundation  
 Private patrons: Allison and Clare McCain

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**University of New Brunswick** (UNB), Fredericton, CA 2002-2009

Certificate in Adult Education 2009 (4.3 GPA) \*with funding support from NB College of Craft and Design (NBCCD)

Bachelor of Applied Arts Degree 2006 – *Graduated First Division* (4.3 GPA) \*articulated degree program with NBCCD

2008 **Adult Learner Part-time Student (ALPS) Scholarship** | University of New Brunswick

- 2007 **Scoudouc River Continuing Education Scholarship** | University of New Brunswick  
 2006 **ALPS Scholarship** | University of New Brunswick  
 2005 **Continuing Education Award** | University of New Brunswick

**New Brunswick College of Craft and Design (NBCCD), Fredericton, CA** 1998-2001

Diploma in Fine Craft, Major in Textiles – *Graduated with Honours & Distinction* (3.95 GPA)

- 2001 **Scholarship** | Fredericton Foundation, Inc.  
**Bursary** | New Brunswick Craft Foundation  
 2000, 1999, 1998 **Dr. Ivan Crowell Award for Excellence in Weaving** | NBCCD  
 2000 **John A. Page Scholarship** | Fredericton Community Foundation  
 1999 **Imperial Order of Daughters of the Empire (IODE) Scholarship** | Fredericton Community Foundation

## **PROFESSIONAL AWARDS + HONOURS**

- 2021 **#nextgreatimpossible Featured Research Profile** for International Day of Women and Girls in Science | Impossible Series, Sigma-Aldrich/ Merck, US/DE/ International  
 2020 **Travel Bursary** | Museum of Witchcraft and Magic/ Friends of the Museum, Cornwall, UK (postponed for use in 2022)  
 2019 **Nominee: Techno-creative Leader** | Arista Provincial Competition/ BMO, CA (declined the nomination)  
**Honourable Mention and STARTS Prize nomination**, collaborative work (Wastelands by Tagny Duff) | Ars Electronica, Linz, AT  
 2018 **Ammerman Center Independent Scholar Fellowship** | Ammerman Center for Arts and Technology and the Center for the Critical Study of Race and Ethnicity at Connecticut College, US  
**Textile Society of America Full Conference Fee Waiver Scholarship**  
**VSC Grant and VSC Work Exchange Award** | Vermont Studio Centre, US (not used)  
 2018, 2017, 2016, 2015 **Travel Grant, Visual Arts** | Conseil des arts et des lettres du Québec (CALQ) (5x recipient)  
 2017 **Arts Abroad Program: Residencies Grant** | Canada Council for the Arts  
 2016 **International Residency Program Grant** | Canada Council for the Arts  
**Travel Grant to Visual Artists** | Canada Council for the Arts  
 2014 **Career Development Grant: International Artist-in-Residence** | ArtsNB  
 2011, 2003 **Career Development Grant: Arts Scholarship for Short-term Studies** | ArtsNB (2x recipient, not used 2011)  
 2011 **Fraser Milner Casgrain Nonprofit Leadership Scholarship** | Banff Centre for the Arts (not used)  
 2010, 2006 **Creation Grant, Category B (mid-career)** | ArtsNB (2x recipient)  
 2008 **Nominee**, Sobey Art Award  
 2007, 2003 **Artists-in-Schools Residency Project Grant** | Province of New Brunswick, Arts Branch (2x recipient)  
 2005 **Emerging Artist of the Year Prize** | New Brunswick Foundation for the Arts (NBFA)  
**Professional Development Award** | New Brunswick Craft Foundation  
 2004 **Emerging Artist Grant** | Canada Council for the Arts  
**Seed Grant** | Sheila Hugh Mackay Foundation  
 2003, 2001 **Creation Grant, Category C (emerging)** | ArtsNB (2x recipient)  
 2003 **Susan Vida Judah Travel Award** | New Brunswick Craft Foundation

## **SELECTED EXHIBITIONS/ SCREENINGS/ PERFORMANCES (\*indicates solo/ 2-person)**

- 2021 **Le Coffret** with Vicky Sabourin (invited collaborator) | Musée d'art de Joliette/ online, QC, CA – Nov TBD  
**in Space Grey** (Anyse Ducharme, curator) | Knot Project Space, Digital Art Resource Centre, Ottawa/online, ON, CA – TBD  
**Red Clay Legacy Project** (invited collaborator) | White Rabbit Open Air Arts Festival, NS, CA – August TBD  
**Culture of Contamination** (Tarah Rhoda, curator) | SciArt Initiative/ New York Hall of Science, NY, US – cancelled due to COVID-19

- 2020 **Fine Arts and History of Art Postgraduate Symposium Exhibition** | Cullity Gallery, UWA School of Design, Perth, AU  
**Quand l'art rencontre la science – Les Labos du Renard**, Théâtre du Renard (screening) | Maison de la Culture Côte-des-Neiges, Montreal, CA
- 2019 **AT THE MARGINS–Experimental Engagements in Science, Literature and the Arts** (Jesse Colin Jackson and Antoinette LaFarge, curators) | Viewpoint Gallery, UC Irvine, California, US  
**Speed of Light/ Useful Fictions** (David Familian, curator) | Galerie HUS, Montmartre, Paris, FR  
**Black Box Pop-Up Cinema** | Institute of Genetic Medicine at Newcastle University, a partnership project with the Cultural Negotiation of Science at Northumbria University, Newcastle upon Tyne, UK  
**Printemps Numérique X McCord After Hours** | McCord Museum, Montreal, CA
- 2018 **Salivam\*** (based on collaborative research with Dr Denis Groleau, Tier 1 Canada Research Chair in Microorganisms and Industrial Processes) | Sporobole centre en art actuel, Sherbrooke, CA  
**Prospective Futures: The Aurelia Project\*** | STEMfest 2018 one-night showcase with mentee, Brittany Hill, IOTA Institute/ Halifax Convention Centre, CA  
**This Mess We're In** (Tarsh Bates, curator) | *Unhallowed Arts Festival*, Old Customs House, Fremantle, AU  
**Taking Care** (Anna Kerekes, curator) | *aecampus*, Ars Electronica Festival 2018, POSTCITY, Linz, AT  
**blóm + blóð** (screening) at *The Social Fabric: Deep Local to Pan Global, The Textile Society of America's 16th Biennial Symposium* | Sheraton Wall Centre, Vancouver, CA  
**blóm + blóð** as part of the 19<sup>th</sup> *Dawson City International Short Film Festival*, Klondike Institute of Art and Culture | Odd Gallery, Dawson City, CA
- 2017 **Fermenting Feminism** (Lauren Fournier, curator) in partnership with the Laboratory for Aesthetics and Ecology: Broken Dimanche Press/ Büro BDP, Berlin, DE; Front/Space, Kansas City, US; and at the Institute For Gender, Sexuality and Feminist Studies of McGill University as part of *Leavening The Conversation: Food, Fermentation and Feminism* inaugural conference, Montreal, CA  
**Elusive Life: Extinction, Biodiversity, and Datafication** (screening/ presentation) with Orit Halpern and Chris Salter | Haus der Kulturen der Welt (HKW), transmediale Festival for Art and Digital Culture Berlin, DE  
**Cultivars** (Zach Pearl, curator) with Elizabeth Picard & Stefan Herda | InterAccess Gallery/ Subtle Technologies Festival v20, Toronto, CA  
**The Body Electric** (juried) | Royal College of Physicians and Surgeons of Canada International Conference on Resident Education (ICRE), Québec City, CA; Associated Medical Services (AMS Healthcare) Phoenix 2017 Invitational Conference, St. James Cathedral Centre, Toronto, CA  
**Hexagram Member Showcase** | Marché international de l'art numérique (MIAN) 2017, UQAM, Montreal, CA  
**Fashion POP** (juried) | POP Montreal, Rialto Theatre, Montreal, CA  
**L'art est vivant?** (Anne-Marie Belley, curator) | Centre d'exposition de Val-d'Or, Val-d'Or, CA
- 2016 **Sýning** | Bílskúrs Gallerí, Icelandic Textile Centre, Blönduós, IS  
**Doll's Eyes and Dimetrodon Tears** (Linden Baierl, curator) | Hessel Museum of Art, Annandale-on-Hudson, NY, US  
**L'art est vivant!** (Anne-Marie Belley, curator) | Maison des arts de Laval, Laval, CA  
**Engaging the Senses Through Textiles & Materiality Research-Creation – International Visual Literacy Association 48<sup>th</sup> Annual Conference Exhibition** (Kathleen Vaughan, curator) | Musée des beaux arts de Montreal, CA  
**[CTRL + SELF] Intimacy, Extimacy and Control in the (Age of) Shared Self-Representation – HTMlles Festival Exhibition** (Laura Baigorri, curator) | Studio XX, Montreal, CA  
**Art Hack Day Flash Exhibition** (by invitation), Sight & Sound Festival 2016: Per Capita | Eastern Bloc, Montreal, CA  
**1<sup>st</sup> Do-it-Yourself Biology Canadian Summit/ Bio Fair** (by invitation) | Public Health Agency of Canada, Ottawa, CA
- 2015 **Biomateria + Contagious Matters\*** with Tristan Matheson | FOFA Gallery, Montreal, CA – also presented as part of *Re-Crete: Theories, Methods and Practices of Research-Creation in the Histories of Media Art, Science and Technology International Conference on the Histories of Media Art, Science and Technology*, Concordia University/ UQAM, CA  
**Gig Vocaloid**, as part of X+1 (Erin Gee, choreographer) | Nuit Blanche, Musée d'art contemporaine de Montreal, CA
- 2014 **Material/Immaterial** with Emily Parsons-Lord and Audrey Bester | ART LAAB, Faculty of Architecture, Landscape and Visual Arts, University of Western Australia, Perth, WA, AU

- No Rhyme or Reason** (Terrance Houle, curator) | Espace Audio Vidéo, Galerie Sans Nom, Moncton, CA  
**Fantastic Fictions** (juried) | Sub Gallery, Concordia University, Montreal, CA  
**Mouvement 100/ sans manifestes** (Helen Simard, choreographer) | Festival Quartier Danse, Montreal, CA  
2013 **Cyber In Securities** (Lisa Moren, curator) | Pepco Edison Place Gallery, Washington, DC, US  
**Parent Folder\*** | Mouse Print Gallery, Faculty of Fine Arts, Concordia University, Montreal, CA  
**Artefact/Artefiction** (Dawn Owen, curator) | MacDonald Stewart Art Centre, Guelph, CA  
**No Rhyme or Reason** (Terrance Houle, curator) | The Works Art & Design Festival, Edmonton, CA  
**Oeuvres | Wall Drawings #1099, #394, #103, #123A Sol LeWitt** with Anthony Sansotta | FOFA Gallery, Montreal  
**Ultramoderne** | Art Mûr, Montreal, CA  
2012 **Alma\*** (public intervention/ installation, went viral with 6+ million hits in 3 days; went viral again in 2016 via reddit.com, Knowledge Park Drive, Fredericton, CA/ reddit.com  
**Boxed In!** (Denis Longchamps, curator) | Gallery of the Craft Council of Newfoundland and Labrador, St. John's, CA  
2011 **Ex Corpore\*** with Carol Collicutt (traveling exhibition) | ARTSPLACE, Annapolis Royal, CA; Andrew & Laura McCain Gallery, Florenceville, CA; Mary E. Black Gallery, Halifax, CA (Léola Le Blanc, curator)  
**Spiro\*** (interactive performance/ exhibition) presented as part of *Ars de centum* | UNB Art Centre, Fredericton, CA  
**Fantasmagorie\*** (one-night video installation) presented as part of *A Surreal Masquerade* | Beaverbrook Art Gallery, Fredericton, CA  
2010 **Eviscera\*** with Carol Collicutt | Saint John Arts Centre, Saint John, CA; Gallery 78, Fredericton, CA  
**Float I & II\*** (interactive performance) | White Rabbit Open Air Art Festival, Upper Economy, CA  
2009 **My Pretties\*** (Elizabeth Underhill, curator) | Gallery 1313 Window Gallery, Toronto, CA  
2007 **A Leap of Faith**: Selected Work from the Faculty of the New Brunswick College of Craft and Design (Peter Powning, curator) | Beaverbrook Art Gallery, Fredericton, CA  
2006 **Mer/Mé** with Janice Wright Cheney, Denise Richard, Linda Brine | Sunbury Shores Arts & Nature Centre, St Andrews, CA  
2005 **Clew\*** | UNB Art Centre, Fredericton, CA  
**Beautiful/ Grotesque\*** (inaugural exhibition) | George Fry Gallery, Fredericton, CA  
2004 **Visceral Artefacts\*** | Struts Gallery, Sackville, NB, CA  
2003 **Familiar\*** (travelling; Marie Maltais, curator) | UNB Art Centre, Fredericton, CA; Saint John Arts Centre, CA  
**Hair in Hand\*** with Andrea Ward (Ingrid Jenkner, curator) | Mount Saint Vincent University, Halifax, CA

### **SELECTED ARTIST TALKS/ CONFERENCES AND OTHER PRESENTATIONS (last 10 years only)**

- 2021 **Art Association of Australia and New Zealand (AAANZ) 2021 Conference** (panel co-convenor: *Feminist Collaborations Across Arts and Bioscience Technologies*), The University of Sydney, AU/ online – forthcoming December  
**Adaptations in the Humanities Conference** (presenter), *Limina Journal of Historical and Cultural Studies*, University of Western Australia, AU – forthcoming September  
**Mediating the Future of Fashion: E-Textiles and Biotechnology** (panelist) | MUTEK 2021 Forum x Eastern Bloc, Montreal, CA – forthcoming August  
**Feminist Autoexperimentation in BioArt Labs** (featured board member presenter) | Culture<sup>2</sup> Conference, Ryerson University/ online, Toronto, CA – forthcoming August  
**16<sup>th</sup> International Conference on the Arts in Society: Voices From the Edge – Negotiating the Local in the Global** (presenter – Creative Practice Showcase), The Arts in Society Research Network, University of Western Australia, AU  
**Ullarþon / Wool-a-thon** (invited lecturer: *Biotechnology at the Intersection of Experimental Textile Practices*) | Icelandic Textile Centre/ Innovation Centre Iceland/ online, IS  
**Natural Dyes in Northeast America Symposium** (panelist: *Colour Culture: Biomaterial Ecoliteracy*) | Ryerson University/ online, Toronto, CA  
**Fine Arts and History of Art Postgraduate Symposium** (presenter: *#witchesinlabs*) | UWA School of Design, Perth, AU  
2020 **Taboo–Transgression–Transcendence in Art & Science Interdisciplinary Conference** (presenter: *Mooncalf Menstrual Meat*) | University of Applied Arts Vienna/ online, AT

- Taboo–Transgression–Transcendence in Art & Science Interdisciplinary Conference** (invited panelist: *Offering the Body – Biobanks and Bodyshops*) | University of Applied Arts Vienna/ online, AT
- The Universities Art Association of Canada (UAAC) Annual Conference** (panelist: *The Double of the Body: Between Arts, Sciences and Museums*) | Simon Fraser University/ UBC, Vancouver/ online, CA
- 2019 **Decolonizing Animals - Australasian Animal Studies Conference 2019**, New Zealand Centre for Human-Animal Studies (presenter: *The Trouble With Jäkälä*) | The Piano Centre for Music and the Arts, Christchurch, NZ
- Useful Fictions Symposium** (graduate fellow: *(LAB)yrinth: Making, Engagement, and Reflexivity*) | Drahi X-Novation Centre, École Polytechnique, Institut Polytechnique de Paris, FR
- School of Human Sciences Research Proposal Presentation; Institute for Advanced Studies Master Class** (presenter: *The Witch in the Lab Coat*) (2x) | The University of Western Australia
- Friday Seminar Series** (artist talk: *Microbial Agency, Ltd.*) | SymbioticA International Centre of Excellence in Biological Art, UWA, Perth, AU
- IOTA Institute Bio Art Seminar: Andrew Pelling, Jennifer Willet, WhiteFeather Hunter, and Aaron Outhwaite** (invited panelist) | Nova Scotia College of Art and Design University (NSCAD), Halifax, CA
- 2018 **Quebec Centre for Biodiversity Science Colloquium** (invited panelist: *Art-Science panel*) | John Molson School of Business, Concordia University, Montreal, CA
- KIKK Festival, 8<sup>th</sup> Edition** (invited speaker, presented by Elektra Montreal: *Species and Beyond*) | Namur, Wallonie, BE
- Field Notes Lecture** (artist talk: *The Trouble With Jäkälä*, hosted by Kira O'Reilly) | Finnish Bioart Society / Theatre Academy, University of the Arts, Helsinki, FI
- Intersections, 16<sup>th</sup> Biennial Symposium for Arts and Technology** (presenter: *Biomateria; Biotextile Craft*) | Ammerman Center for Arts and Technology at Connecticut College, US
- The Social Fabric: Deep Local to Pan Global, The Textile Society of America's 16th Biennial Symposium** (presenter: *Biomateria; Biotextile Craft*) | Sheraton Wall Centre, Vancouver, CA
- WhiteFeather - Art Talk** hosted by IOTA Institute | NSCADU Art Bar +Projects, Halifax, CA
- 2017 **Shortlisted Candidate: Full-time Faculty (Fibers)** interview lecture | Maryland Institute College of Art, Baltimore, US
- Shortlisted Candidate: Assistant Professor in Hybrid and Media Practices** interview lecture | Meadows School of the Arts, Southern Methodist University, Dallas, US
- Responsible Conduct in Research-Creation: Bio-art, Literature and Music** (invited panelist, Marianne Cloutier, moderator) | Milieux Institute for Arts, Culture and Technology at Concordia University, Montreal, CA
- Game Weavings** (artist talk with Geneviève Moisan) | Technoculture, Art and Games (TAG) Research Centre, Concordia University, Montreal, CA
- 2016 **Bodily Matters: Human Biomatter in Art. Materials / Aesthetics / Ethics** (presenter: *The Witch in the Lab Coat–Coaxing Flesh into Mesh*) | University College London Institute of Advanced Studies, London, UK
- Glorious Matter, Engaging the Senses: A Panel Presentation by Artist-Researchers in "Textiles & Materiality"**, (panelist) | International Visual Literacy Association 48<sup>th</sup> Annual International Conference, Montreal, CA
- Function Keys (3) Conference of New Technology and Digital Culture** (invited presenter: *Biomateria; Biotextile Craft*) | Centre [3] For Print and Media Arts, Hamilton, CA
- Heaven + Earth + Joe Davis**, (invited panelist) with Joe Davis, Marie-Pier Boucher & Marianne Cloutier (François-Joseph Lapointe, moderator), presented as part of the *Hexagram Distinguished Speaker Series* | Coeur des Sciences, Université du Québec à Montréal (UQAM), CA
- Biomateria + Contagious Matters** artist talk with Tristan Matheson | StudioXX, Montreal, CA
- Small Packages: Microsignification in Media and Communications Studies** (presenter) | Milieux Institute for Arts, Culture and Technology at Concordia University, Montreal, CA
- Beyond Humanity: Antidisciplinary Approaches to Non-human Livings** (invited presenter) with Nicolas Rasiulis, Daniel Modulevsky & Tristan Matheson (Christine Beaudoin, moderator), University of Ottawa, CA
- 2015 **Re-Create: Theories, Methods and Practices of Research-Creation in the Histories of Media Art, Science and Technology International Conference on the Histories of Media Art, Science and Technology** (invited panelist: *Mangling methodologies in biological art and display practices* with Jens Hauser, Andrew Pelling and Tristan Matheson

- (Tagny Duff, moderator)) | Concordia University, Montreal, CA  
**Artists-in-Residence Artist Talk** with Evan Sabourin | Klondike Institute of Art & Culture, Dawson City, CA  
**BIOArt: Collaborating with Life** (Jennifer Willet, curator) artist talk with Tristan Matheson, presented by Artengine, City of Ottawa and NAC's Ontario Scene | Karsh-Masson Gallery, Ottawa, CA  
2014 **Friday Seminar Series** (artist talk: *Crafting Biotextiles*) | SymbioticA International Centre of Excellence in Biological Art, UWA, Perth, AU  
**Aboriginal Curatorial Collective lakwé:iahre [we remember] Colloquium** (invited panelist: *Indigenous Students, Indigenous Perspectives: Studying Art and Art History*) | Concordia University, Montreal, CA  
**SAIC-Concordia Fibres Graduates Exchange** Pecha Kucha | School of the Art Institute of Chicago, Chicago, US  
**Hexagram-Concordia Hexagrad Series** (artist/ research talk: *The Ossificatorium*) | Concordia University, Montreal, CA  
2013-2016 **Artist Talks** (recurring) | Concordia University Studio Arts Department, Montreal, CA  
2012 **The Universities Art Association of Canada (UAAC) Annual Conference** (invited panelist: *Professional Development Round-table II – From Defense to Interview: How to Plan for Your First Job*) | Concordia University, Montreal, CA

### **SELECTED ARTIST RESIDENCIES/ VISITING RESEARCHER (last 10 years only)**

- 2022 **Museum of Witchcraft and Magic**, Cornwall, UK | 4 weeks – postponed twice due to COVID-19  
**SALT II Community Project** with Paul Trinidad, Menzies/ Gold Fields, AU | 1 week – TBD, postponed due to COVID-19  
2021 **CHU Sainte-Justine Research Centre** hosted by Dr Houman Savoji, Université de Montréal, CA | (forthcoming Sept.)  
**Bioinformatics Lab** hosted by Dr François-Joseph Lapointe, Université de Montréal, CA  
2019 **Pelling Laboratory for Biophysical Manipulation**, uOttawa, CA | 6 months  
2018 **IOTA Institute/ Saint Mary's University**, Halifax, CA – hosted by Dr Linda Campbell, SMU Senior Research Fellow, Department of Environmental Science | 6 weeks  
**Ars Bioarctica/ The Finnish Bioart Society**, Kilpisjärvi Biological Station of the University of Helsinki, Faculty of Biosciences, FI | 4 weeks  
2017-18 **Sporobole centre en art actuel/ Université de Sherbrooke** Faculté de génie - collaboration with Denis Groleau, Tier 1 Canada Research Chair in Microorganisms and Industrial Processes | 10 months  
2014-18 **Pelling Laboratory for Biophysical Manipulation**, uOttawa, CA | periodic, collaboration with Daniel Modulevsky  
2017 **Museum für Naturkunde Berlin**, DE | hosted by Tahani Nadim, Bureau for Troubles, in collaboration with Hexagram and Milieux Institute | 10 days  
2016 **Textilsetur Íslands – The Icelandic Textile Center**, Blönduós, IS | 4 weeks  
2015 **Klondike Institute of Arts & Culture** (KIAC), Dawson City, CA | 4 weeks  
2014 **SymbioticA International Centre of Excellence in Biological Art**, Department of Anatomy, Physiology and Human Biology, University of Western Australia, Perth, AU | 15 weeks  
2013 **Design Lab Dessin Sol LeWitt Drawing Installation Intensive**, FOFA Gallery, Montreal, CA | 4 weeks  
2011 **White Rabbit Open Air Art Project**, Upper Economy, CA | 1 week (mentor artist)

### **SELECTED ARTS ADMINISTRATION, JURIES, COMMITTEES, BOARDS, MENTORSHIPS (last 10 years only)**

- 2021 **Board of Directors** (by invitation), **Reviewer** | Culture<sup>2</sup> Asynchronous Conference and Journal on art, bio-design, citizen science and ancestral knowledge, Ryerson University, Toronto, CA  
**Reviewer: Women in STE(A)M** (book) | Pearson Canada  
**Mentor/ Consultant Artist** (by invitation), La Serre – Arts Vivants, *Nomadic Artist Residency 2021: Soil Improvement* (consultant/mentor to resident artist, Christale Terris), Montreal, CA  
2020 **Reviewer** | Journal of Embodied Research (JER), Open Library of Humanities, Cambridge, UK  
**Session Chair** | *The Ecosophic World: Plants and Microbial Agencies*, ISEA 2020 conference: *Why Sentience?*, Montreal, CA/ online  
2019 **Experts Committee** | URBANIA Magazine Special Issue: *Les Extraordinaires 2019*, Montreal, CA  
2017-19 **Programming Committee Member** | Studio XX Feminist Media Art + Technology Centre, Montreal, CA

- 2016-18 **(First) Technician and Principal Investigator, Founding Member**, Speculative Life BioLab | Milieux Institute for Arts, Culture and Technology at Concordia University, Montreal, CA
- 2016-18 **(First) Research Coordinator**, Textiles & Materiality Research Cluster | Milieux Institute at Concordia, Montreal, CA
- 2015 **Examining Committee**, Media Art Histories Emerging Researchers Symposium | Milieux Institute for Arts, Culture and Technology at Concordia University, Montreal, CA
- 2015-17 **Programming Committee Member** (2015-2017) | Hexagram CIAM, Montreal, CA
- 2011-13 **(First) Executive Director** | **Charlotte Street Arts Centre**, Fredericton, CA
- 2003-12 **Exhibition Selections Committee Chair** (2011-2012), **Secretary** (2007-10), **Hiring Committee** (2011), **Newsletter Committee** (2004), **Professional Artist Member** | Gallery ConneXion, Fredericton, CA
- 2011 **Juror** | **ArtsNB (New Brunswick Arts Board)** Career Development Grant Program, Fredericton, CA  
**Juror** | **ArtsNB** Creation Grant & Documentation Grant Programs, Fredericton, CA  
**Juror** | **Fredericton Arts Alliance** Artist Residency Program, Fredericton, CA
- 2005-11 **Secretary** (2011), **Vice President** (2007-10), **Signing Officer, Advocacy Committee, Professional Artist member** | CARFAC Maritimes, NB/NS/PE, CA
- 2011 **Board of Directors** | White Rabbit Open Air Arts Project, Upper Economy, CA

### **SELECTED TEACHING/ GUEST LECTURING** (last 10 years only)

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- 2021 **Bioart Coven – Surveying and creating at the intersection of contemporary witchcraft and biotechnologies**  
 5-week online course – offered twice in 2021 due to demand | School of Machines, Making and Make-Believe, Berlin, DE
- 2019 **Casual Lecturer and Tutorial Leader, Art and Life Manipulation** (for Dr Ionat Zurr) | School of Design, Faculty of Arts, Business, Law and Education, The University of Western Australia, Perth, AU
- 2018 **Guest Lecturer, Witches: Media, Magic and Culture** (for Sandra Huber) | Simone de Beauvoir Institute, Faculty of Arts and Sciences, Concordia University, Montreal, CA  
**Bacterial BioPigments** Master Class | Nova Scotia College of Art and Design University (NSCADU), Halifax, CA  
**Soil Bioremediation** workshop | Milieux Institute for Arts, Culture and Technology, Concordia University, Montreal  
**Invisible Labour: Bacterial BioPigments** workshop | Studio XX Feminist Media Art + Technology Centre, Montreal  
**Bacterial BioPigments** workshop | Milieux Institute for Arts, Culture and Technology, Concordia University, Montreal, CA
- 2017 **Intro to Electronic Textiles** workshop co-taught with Joanna Berzowska | XS Labs to District3 Centre for Innovation and Entrepreneurship, Concordia University, Montreal, CA  
**Bacterial BioPigments: GMO Play, from DNA to CMYK** (5-week summer atelier); **Do-it-Together Incubator Building** workshop; **Grow Your Own Cellulose** workshop; **Intro to Bioplastic Extrusion 3D Printing** workshop co-taught with Marc Beaulieu; **Altering perceptions: Imaging microscopy** co-taught with Marc Beaulieu; **Luminous and Colourful Microbial Cultures** workshop | Milieux Institute for Arts, Culture and Technology at Concordia University, Montreal, CA  
**Bioart Fun with Physarum** workshop co-taught with Sarah Choukah and Tristan Matheson | Studio XX, Montreal
- 2016 **Visiting Lecturer, Gestagangur (Guest-flow): Weaving Miniature Architectures for Live Cells** | Department of Design and Architecture, Iceland Academy of the Arts, Reykjavik, IS  
**Guest Lecturer, Fibre Expanded: Materials and Technology -- Hybridity in 20th Century Textile Art** (for Dr Susan Surette) | Art History Department, Concordia University, Montreal, CA  
**Altering perceptions: Imaging microscopy** workshop co-taught with Marc Beaulieu | Milieux Institute for Arts, Culture and Technology at Concordia University, Montreal, CA  
**Laboratory Practical Training in Mammalian Tissue Culture** (recurring, delivered to PhD students) | Speculative Life BioLab/ Milieux Institute for Arts, Culture and Technology at Concordia University, Montreal, CA
- 2015 **Part-time Faculty** (*graduate reserve course*), **Fibres and Material Practices** | Concordia University, Montreal, CA  
**Animal Intestine in Art-making, Senior Art Class** (*two sessions*) | Robert Service School, Dawson City, CA
- 2014 **Visiting Instructor, Business and Communications III** (*two-week intensive*) | Nunavut Arctic College, Iqaluit, CA  
**Guest Lecturer, Aesthetics Crossover of Art & Science** (for Dr Ionat Zurr) | The University of Western Australia, Perth, AU

- 2012-14 **Teaching Assistant, Fibre and Material Practices** | Concordia University, Montreal, CA  
 2001-12 **Faculty/ Academic Advisor/ Curriculum Development: Textiles; Foundation Visual Arts; Advanced Diploma Program** | New Brunswick College of Craft and Design, Fredericton, CA \*extensive details available upon request

### **SELECTED CURATORIAL/ EDITORIAL (last 10 years only)**

- 2018 **The Material Turn** (co-curator w/ Kelly Thompson) international group exhibition | FOFA Gallery, Montreal, CA  
**Material Futures** (guest editor) | *Centre for Sustainable Practice in the Arts Quarterly*, Vol. 21, US/CA/International/web  
 2017 **Science Odyssey SCI/ART and Lab Life Gallery**: Speculative Life BioLab | Concordia University, Montreal, CA  
 2009-12 **Got Video? Gallery** programming (established 2011); established the **Culture Garden** and commissioned permanent sculpture installations by Jose-Luis Torres (in partnership with Gallery Connexion, 2009) and Ned Bear (2011); established the **Penny Gallery** (2011) and curated programming in partnership with local nonprofit groups; curated special exhibitions programming with the Exhibitions Committee, **Charlotte Glencross Gallery** | Charlotte Street Arts Centre, Fredericton, CA  
 2011 **May Day! Apartment Vernissage** (host and curator) | featuring Adam Macdonald, Chris Friel, D'Arcy Wilson, Ian Miller, Stephanie Weirathmueller, The Lilac Affair, Andrew Titus, Stephen May, Amanda Jardine and Marie Fox, 201B Pop-Up Gallery, Fredericton, CA  
 2010 **Myth, Magic & the Human Form** (co-curator with Celine Gorham) | New Brunswick Crafts Council Gallery; New Brunswick College of Craft and Design lobby vitrines, Fredericton, CA

### **SELECTED CATALOGUES/ VIDEO AND OTHER FEATURE PUBLICATIONS OF WORK (hyperlinked)**

- 2022 **Women in STE(A)M** (Jennifer Ladipo, author), Pearson Canada – forthcoming TBD  
 2021 **Plump and Pliant** (Courtney Books, author/ research collaborator) in **Living Matter: The Preservation of Biological Materials Used in Contemporary Art**, ed. Rachel Rivenc and Kendra Roth. Proceedings from the conference organized by Getty Conservation Institute (GCI), the Museo Universitario Art Contemporaneo (MUAC), and ENCRYM (School of Conservation, Instituto Nacional de Antropología e Historia, Ministry of Culture), Mexico City, MX, June 3–5/19 – forthcoming TBD  
**Body Shopping – challenging convention in the donation and use of bodily materials through art practice** (Louise Mackenzie, co-author/ed.), video interview transcript submitted by Louise Mackenzie, *Taboo–Transgression–Transcendence in Art & Science Conference* proceedings, University of Applied Arts Vienna, AT – forthcoming, TBD  
**Artist Portfolio: WhiteFeather Hunter** (profile text by Anne-Marie Dubois), *Esse art + opinions* magazine, Issue 101, *New Materialism*, Montreal, CA  
**School of Machines. Making and Make-Believe Zine Jan-April 2021**, Berlin, DE  
**Experiencias previas de arte con microorganismos** in *De cobre, microbios y arte* (Andrés Marcoleta, André Barbet, Giorgio Boccardo, authors), Ediciones Departamento de Artes Visuales, Facultad de Artes, Universidad de Chile, CL  
**Digital Discussion with WhiteFeather Hunter** (3 pre-recorded interview segments for Alberta Public Schools Science curriculum), Beakerhead Creative Society, Calgary, AB  
 2020 **Culture of Contamination**, *SciArt Magazine*, New York, US  
**WhiteFeather Hunter, 'The Witch in the Lab Coat'**, interview with Régine Dabatty, *We Make Money Not Art* (wemakemoneynotart.com), Torino, IT  
 2019 **nodes** (Agustina Isidori & Vjosana Shkurti, producers), Milieux Institute for Arts, Culture and Technology at Concordia University, Montreal, CA  
**Salivam ou comment prendre des risques en recherche** (Marty-Kanatakhatsus Meunier, producer) for ART-SCIENCE : LA FRONTIÈRE EST UN LIEU EN SOI ! colloquium presented by Sporobole centre en art actuel | le Centre Jacques Cartier, Campus de l'Université de Sherbrooke à Longueuil, CA  
**/// WhiteFeather Hunter /// BétaLab1218: Salivam** | Sporobole centre en art actuel, Sherbrooke, CA  
**/// WhiteFeather Hunter /// Résidence art-science Interface 2017-2018 : Présentation du projet Salivam** | Sporobole centre en art actuel, Sherbrooke, CA



- 2018 ***This Mess We're In*** exhibition catalogue (guest essays by Amelia Jones & Vita Sherin-Jones, Marietta Radomska, Ainslie Gatt) | SymbioticA/ University of Western Australia, Perth, AU  
***WhiteFeather Hunter - Québécoise Extraordinaire: Science*** (Marianne Desautels-Marissal, author) | *Les Extraordinaires 2018* (special edition), URBANIA Magazine, Montreal, QC
- 2017 ***DNA Detectives*** (featured with Right Hon. Jacinda Ardern, Prime Minister of New Zealand) | TVNZ, Auckland, NZ  
***Plurality of Being*** (Zach Pearl, author) | Interaccess Gallery/ Subtle Technologies Festival v20, Toronto, CA/ web  
***Vibrant Fibre: WhiteFeather's Biotextiles*** (Tara Bursey, author) | Critical Superbeast, Hamilton, ON, CA/ web  
***Function Keys 3: WhiteFeather - Biomateria: Biotextile Craft*** | Centre[3] For Print and Media Arts, Hamilton, CA  
***The Body Electric/ Corps Électrique Digital Catalogue*** | Royal College of Physicians and Surgeons of Canada  
***biocare: feminist labs and the ethics of care*** (Treva Pullen, author) | Re:Trace 2017 - 7th International Conference for Histories of Media Art, Science and Technology Poster Sessions, Krems/Göttweig/Vienna, AT  
***Material Codes: Ephemeral Traces*** (Janis Jefferies and Kelly Thompson, authors), *Textile Journal of Cloth and Culture*, Volume 15, 2017 - Issue 2: *Weaving Codes, Coding Weaves*/ web, Taylor & Francis online, UK  
***Intersecting Perspectives*** | SciArt Centre NY, New York, US  
***Influence Mode*** S. 2, Episode 006 | ICI Television, Montreal, CA/ web  
***BioArtist WhiteFeather Hunter*** (cover story) | AgelessNB Magazine, NB, CA  
***Jeune chercheuse étoile: WhiteFeather Hunter*** | CURIUM Magazine: Science, Techno, Société, Quebec, CA  
***WhiteFeather: Material/Immaterial - Spotlight*** | Labocine(.com)  
***Algorithmic Pollution: Artists Working with Dataveillance and Societies of Control*** (Lisa Moren, author), *SECTION II: Data, Discourse, and Propaganda* | *Media-N Journal of the New Media Caucus* Fall 2017 edition, US/ International  
***Alumni Success Story: WhiteFeather, Textile Alumna and Master of BioArt*** | New Brunswick College of Craft & Design, Fredericton, CA/ web
- 2016 ***Daily Planet*** (Carol McGrath, producer) (featured with Tagny Duff) | Discovery Channel (Canada), Toronto, CA  
***Crafting Biotextiles*** | Concordia University, Montreal, CA  
***Gala Reconnaissance 2016 Programme*** + smartphone app | Palais des congrès de Montreal, Montreal, CA  
***Spotlight on Research: Milieux Institute of Arts, Culture and Technology*** | Concordia University, Montreal/ web  
***Flesh and Fiber: WhiteFeather Hunter takes bio art to new frontiers*** | *Myths + Monsters* issue, Visual Arts News, Visual Arts Nova Scotia, Halifax, CA  
***WhiteFeather*** (Lula Criado, author/ed.) | CLOT Magazine, UK/ web  
***WhiteFeather Hunter; Biomateria*** | Archée revue d'art en ligne: Arts médiatiques & cyberculture, CA/ web
- 2015 ***Biomateria; Biotextile Craft*** (110 pages, self-published - images of work and text) | issuu.com  
***Projects: WhiteFeather*** | Alternate Anatomies Lab, School of Design & Art, Curtin University, Perth, AU/ web
- 2014 ***Open Doors | Portes Ouvertes*** open studios book | Studio Arts Dept, Concordia University, Montreal, CA
- 2013 ***Experimental Media 2013 - Cyber In Securities*** (Lisa Moren, author) | Washington Project for the Arts, DC, US
- 2012 ***Boxed In!*** (Denis Longchamps, author) | The Rooms Provincial Art Gallery, St. John's, CA  
***Creepy woman statue in my town, made of various animal parts and halloween props. WTF?*** | reddit.com front page, top story (6+M hits in three days)
- 2011 ***Ex Corpore*** (Léola Le Blanc, author) | Mary E. Black Gallery, Halifax, CA  
***Ex Corpore*** (Marcelle Belliveau, author) | ARTSpace, Annapolis Royal, CA  
***The Mythical, the Spiritual and the Corporeal*** (Victoria Hutt, author) | Andrew and Laura McCain Gallery, Florenceville, CA
- 2010 ***Eviscera: corporeal assemblage, sculpture and wall works*** (Mireille Eagan, author) | Saint John Arts Centre, CA  
***Out of Purgatory*** (cover artist) | Confederation Centre Art Gallery, Charlottetown, PE; Gallery Connexion, Fredericton, CA  
***Artist Pages*** | Visual Arts News, Summer 2010 edition, Visual Arts Nova Scotia, Halifax, CA
- 2008 ***Intertwined: The Art of Handspun Yarn, Modern Patterns and Creative Spinning*** (Lexi Boeger, author/ed.) (*Art Yarns* chapter) | Quarry Books/ Indiana University Press, Massachusetts, US
- 2004 ***CBC Artspots: WhiteFeather*** | CBC National TV/ web \*award-winning feature
- 2003 ***WhiteFeather - Familial*** exhibition catalogue (Marie Maltais, author) | UNB Art Centre, Fredericton, CA

## **SELECTED AUTHORED TEXT PUBLICATIONS (last 10 years only)**

- 2022 **Laboratory 'craft' - Tissue Culture, Microbiology and the Production of Biotextiles: Interviews with Anna Dimitriu (UK), Living Colour (NL), The Bactinctorium (CA), plus Amy Congdon (US) in conversation with WhiteFeather Hunter (CA)** in *Textile Futures*, Volume 10 – Textile environmental impacts and proposals for new ecologies of textile production, consumption and disposal (Co-editors Janis Jefferies, Lucy Norris, Kinor Jiang), Bloomsbury Encyclopedia of World Textiles, Bloomsbury Publishing, London, UK - invited, forthcoming TBD
- 2021 **The Witch in the Lab Coat – Deviant Pathways in Science**, *Limina: A Journal of Historical and Cultural Studies*, The University of Western Australia, AU – forthcoming July  
**Mooncalf Unclean Meat**, *Technoetic Arts: A Journal of Speculative Research*, Special Issue: Taboo–Transgression–Transcendence in Art & Science, Intellect Books, Bristol, UK – forthcoming TBD  
**The Pheromone Trees and Coyote** in *Geognostics–A Planetary Manual* (Jamie Allen, Mika Hayashi Ebbesen, eds.), Motto Books, Berlin, DE – forthcoming TBD  
**COVID-19 and the Embodiment of Disruption: Assemblages of Agency and the Turducken of Chaos** (co-authored with Molly McKinney) in *Viral Culture, Bioart and Society* (Louise Mackenzie, Claire Nettleton, eds.), Bloomsbury Press, UK – forthcoming TBD
- 2019 **Horizontal Exchange, Relations, and Resistance in Bioart and Practice-based Research** co-authored with Maya Hey and Emilie St. Hilaire | *Journal International de Bioéthique*, Editions ESKA, Paris, FR  
**Project Lab: Salivam** | *filling Station Magazine* (print), issue 72, Calgary, CA  
**Culturing Creativity, and a little bit of shit-stirring** | *musings: stories with food, feminism, fermentation* (Alex Ketchum and Maya Hey, eds.), Montreal, CA  
**Slimedia: Physarum as medium and cultural mediator** co-authored with Sarah Choukah and Tristan Matheson, chapter in *Slime mould in arts and architecture* (Adamatzky, Andrew, ed.) | River Publishers (DK/NL) Biomedical Engineering series  
**blóm + blóð** in *Coastal Media* (Alix Johnson, ed.) | *Becoming Environmental: Media, Logistics, and Ecological Change*, Issue 8.1, *Synoptique: An Online Journal of Film and Moving Image Studies* (peer-reviewed), Mel Hoppenheim School of Cinema, Concordia University, Montreal, CA/ web  
**AASA 2019 Decolonizing Animals Abstracts Book** (*The Trouble with Jäkälä*, p50) | Australasian Animal Studies Association/ New Zealand Centre for Human-Animal Studies, NZ
- 2018 **blóm + blóð** in *Food, Embodiment and Knowledge* issue, *InTensions* e-journal, School of Arts, Media, Performance and Design, York University, Toronto, CA/ web  
**Biomateria; Biotextile Craft** | Proceedings of the Ammerman Center for Arts & Technology 16th Biennial Symposium: INTERSECTIONS, Connecticut College, US  
**The Material Turn** exhibition catalogue curatorial essay (co-authored with Kelly Thompson) | Concordia University, Montreal, CA
- 2017 **blóm + blóð** in **Fermenting Feminism** (Lauren Fournier, curator/ editor), in partnership with the Laboratory for Aesthetics and Ecology, Berlin, DE and e-ARTEXTE, CA/web
- 2016 **Biomateria; Biotextile Craft** thesis paper | Leonardo Abstracts Service (LABS) (international, juried), US/web  
**Op Ed: ArtsNB has played a critical role in artists' formative stages** | *Daily Gleaner*, Fredericton, CA
- 2015 **An Interview with Nunavut Arctic College graduates from the Jewelry and Metalsmithing Program** | *Metal Arts Guild Magazine (MAGazine)*, (national) CA
- 2013 **Haptic Maneuvres** exhibition catalogue foreword | *Espace Fibre/ Concordia University*, Montreal, CA  
**Perfectly Embodied**, *Feminist Figure Girl* blog | (Prof. Lianne McTavish, founder), University of Alberta/ online, CA
- 2011 **Ars de centum** exhibition catalogue (foreword + images of work) | UNB Art Centre, Fredericton, CA

## **SELECTED REVIEWS/ INTERVIEWS/ MEDIA FEATURES (last 10 years only, hyperlinked)**

- 2021 **Eco Rituals**, *Ecotone* podcast with Charles Boyd, Bartlett School of Architecture, London, UK – forthcoming August

- The New Normal?** Zine and Online Platform, Glasgow School of Art, UK (SC) – forthcoming August
- WhiteFeather Hunter**, THESTEMGIRL podcast with Jennifer Ladipo, Calgary/online, CA – forthcoming August
- Missing Witches; Recovering True Histories of Feminist Magic** (Risa Dickens, Amy Torok, authors), Penguin Random House Canada/ North Atlantic Books, CA
- Interview with WhiteFeather** (by Kit Kuksenok), School of Machines, Making and Make Believe, Berlin, DE
- Esprit entrepreneurial et potentialités numériques dans les arts et la culture au Québec** (Lazeni Traoré and Laurent Simon, auth.), Éditions JFD educational publisher, Montreal, CA – forthcoming TBD
- 2020 **Witches Found: COVID COVEN with WhiteFeather, Krista, Becca and Amélie**, Missing Witches podcast, Ep. 60, Montreal, CA
- Les nouveaux récits qui mèneront vers la transition écologique** (*The new stories that will lead to ecological transition*) science communication illustration by Martin PM, Montreal, CA
- (Re)Visiting Our Previous Contributions for Research-Creation [as Practice] – A Performative and Polyvocal Writing Project** Prepublication Version – Summer 2020 (Cynthia Noury, Louis Claude Paquin, authors), Montreal, CA
- 2019 **Better Living Through Microbes** | Immerse magazine, MIT Open DocLab, Boston, US
- WhiteFeather Hunter - Lab 5: "Making, Engagement and Reflexivity"** | UC Davis/ Chaire arts et sciences, Ecole Polytechnique, Paris, FR
- Sorcières et artistes: Quand sorcellerie et magie s'invitent dans la création**, La Fabrique culturelle, Télé-Québec, Montreal, CA
- Witches Found: WhiteFeather Hunter – Magic is Inherently Anti-Capitalist** | Missing Witches podcast, Montreal
- Media Co-Creation With Non-Human Systems** (Katerina Cizek, William Uricchio, Sarah Wolozin, authors) in *Collective Wisdom: Co-Creating Media within Communities, across Disciplines and with Algorithms* | Co-Creation Studio, MIT Open DocLab, Boston, US
- Decomposing art: How museum professionals treat living matter** | heritagebites.org
- Bioart, Feminism, and the Autonomy of Craft** by Charissa Terranova | charissaterranova.com
- IMBOLC SPECIAL: Magic and Science – Witches in Labs** | Missing Witches podcast, Montreal, CA
- DIYbio and empowerment: invisible power at hand** | A future salvo, Art & Science Research Department, Sporoblogue, Sporobole centre en art actuel, Sherbrooke, CA
- WhiteFeather Hunter, Salivam, Sporobole, Sherbrooke** | esse arts + opinions magazine, Montreal, CA
- WhiteFeather Hunter: An Artistic Interpretation of Biology** | Atlantic Student Research Journal, University of New Brunswick, Fredericton, CA
- Beauty and the Booch** (Theo Chauvirey, producer) | 2019 Virtual Kombucha Conference/ web
- Biomaterials, the future of design?** | The Concordian, Concordia University, Montreal, CA
- 2018 **Sciences**, La Presse+, Montreal, QC
- La salive, cette arme étonnamment puissant** (*Saliva, this surprisingly powerful weapon*) | ICI Radio-Canada
- Letter from Helsinki** (Rob La Frenais, author) | Art Monthly, London, UK
- Interactive Design, Playfulness and Smarts Underline Montreal's Maker Faire** | Make: Magazine, San Francisco, US
- Concordia Hosts Montreal Mini Maker Faire** | Montreal City News, CA
- Concordia's Mini Maker Faire: Mushroom métro cars and so much more** | Montreal Gazette, CA
- The Art World's Strangest New Trend–Fermentation** | Artsy.net
- In Town and Out: Boochfest** live interview | CBC Radio One, Ottawa, CA
- 11 Concordians get set to exhibit at one of the world's largest art and technology festivals** | Concordia University News, Montreal, CA
- 2017 **At Subtle Technologies 20: Expanding Empathy & Emotional Ecologies** (Lauren Fournier, author) | *The Journal of Wild Culture*, The Society for the Preservation of Wild Culture, International/ web
- Warten auf die Transformation; Ausdruckslos Gemüse raspeln: Das Buch „Fermenting feminism“ klopft den Feminismus auf seine Zukunftsfähigkeit hin ab** | TAZ. Die Tageszeitung - Berlin Kultur, Berlin, DE

- Programme de résidence interdisciplinaire INTERFACE : Arts et Science - Vivante rencontre entre une artiste du bio-art et le génie biotechnologique**. Université de Sherbrooke Actualités, Sherbrooke, CA
- 'Possible Worlds': This Toronto bioart exhibit challenges and expands our definition of life** | CBC Arts/ web
- Morceaux de nature vrais et simulés** | Le Devoir, Montreal, CA
- What Every Fall Wardrobe Needs: A Skirt Made of Kombucha Starter** | Milieux Institute, Montreal, CA/ web
- Research Centre Stage: WhiteFeather Hunter en vedette dans CURIUM** | Fonds de recherche du Québec – Société et Culture (FRQSC)/ web
- 2016 **Textiles Close Up – From Ancient to Avant-Garde: Textiles in Montreal!** | Textile Society of America blog/ web
- Conditions de confidentialité : L'exposition CRTL + [Je] offre une riposte créative et féministe à la surexposition de soi** | Le Devoir, Montreal, CA
- Interview with WhiteFeather Hunter, HTMLles Festival!** | XX Files Radio, CKUT 90.3FM, Montreal, CA
- Textiles & Materiality at the Montreal Museum of Fine Arts** | Milieux Institute for Arts, Culture and Technology at Concordia University, Montreal (web/ blog), CA
- A Meeting Ground Without Borders** | Concordia University Magazine, Montreal, CA
- Research Centre Stage: Étudiante-chercheuse étoile Mars 2016** | Fonds de recherche du Québec – Société et Culture/ web
- Milieux Institute: Concordia University's cutting-edge hub where research intersects and inspires** | Montreal Gazette, CA
- How can performance, interactivity and immersion generate new forms of relation?** | Concordia University, Montreal, CA/ web
- The Palais des congrès de Montréal and Fonds de recherche du Québec join forces to support emerging researchers** | Palais des congrès de Montréal, CA/ web
- Gala Reconnaissance 2016** | Palais des congrès de Montréal, CA/ web
- 2015 **Des machines et des hommes: Le congrès Re-Create s'intéresse aux liens entre art et technologie** | Le Devoir, Montreal, CA
- Colloque Re-Create: à l'école de la création** | La Presse, Montreal, CA
- Les arts médiatiques dans tous leurs états** | Actualités UQAM/ web, Montreal, CA
- Art this week** | CultMTL, Montreal, CA
- He Went For A Drive In The Woods, But Never Expected To Find This Creep Fest** | viralnova.com; crazywolf.com
- He was Driving And Noticed Something Shocking On The Way. It's Really Terrifying.** | wittyfeed.com/ IN
- Skinwalker/Deer Woman Effigy** | imgur.com
- 2014 **Artist to grow sculptures out of bone matter** | HereNB Magazine, CA
- Arts funding: It takes a crowd** | Daily Gleaner, Fredericton, CA
- Bizarre Statues Created From Your Nightmares** | baklol.com
- 2013 **Fall gallery shows: 'Cyber In Securities', 'Silver Clouds', 'This is Labour' - "The Washington Project for the Arts"** | Washington Post, US
- Festival preview: Calgary artist curates Big Tent at the Works** | Edmonton Journal, CA
- Photos: The Works Art & Design Festival on in downtown Edmonton** | Edmonton Sun, CA
- Engaging the public the goal in Houle-curated portion of The Works** | Alberta Sweetgrass, Edmonton, CA
- White Rabbit's five alive** | The Coast, Halifax, CA
- Mind over matter at MSAC** | The Ontarian, University Of Guelph, CA
- 2012 **Night Visit With Alma** | reddit.com/ imgur.com (71+ K hits)
- Fredericton sculpture goes viral, then missing** | CBC TV National News; Kenya Star; Online Nigeria; BLOUIN ARTINFO International Edition
- Fue A Dar Un Paseo Por El Bosque Y Jamás Imagino Encontrarse Con Algo Tan Horripilante... OMG!** | difusionlibre.com
- Wild Woman of the Woods** | 92.3 FredFM, Fredericton, CA
- Oddities: Macabre 'Hoof Hand' Sculpture Vanishes** | Daily Gleaner, Fredericton, CA

- Bigfoot on the Loose - Sculpture disappears after moment in the spotlight*** | HereNB Magazine, CA  
***Where in the World is Alma? - Urban Legend in the Making*** | weekinweird.com  
***This freaky statue of a furry, hoof-handed woman will clip-clop into your nightmares*** | io9.com  
***10 WTF Moments of the Day*** | oddstuffmagazine.com
- 2011 ***Versatile and creative: WhiteFeather Hunter*** | Daily Gleaner, Fredericton, CA  
***A Creative Milestone*** | University of New Brunswick, CA/ web  
***Critics' Picks 2011: White Rabbit Open Air Art Festival*** | akimbo.ca/ Akimblog

### **SELECTED PROFESSIONAL MEMBERSHIPS (last 10 years only)**

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- 2019- ***Professional Artist Member*** | CARFAC National, CA  
***Professional Artist Member/ Legal Representation*** | CARCC - Copyright Visual Arts, CA
- 2013- ***Collaborator Member*** (2016-present), ***Graduate Student Member*** (2013-2016) | Hexagram CIAM, Montreal, CA
- 2017-18 ***Artist Member*** | SciArt Centre NY, US  
***New Professional Member*** | Textile Society of America, US
- 2016 ***Ambassador*** | Palais des congrès de Montréal, CA
- 2015-18 ***Affiliate Researcher*** (2016-2018), ***Graduate Student Research Member*** (2015-16) | Textiles and Materiality Research Cluster, Milieux Institute for Arts, Culture and Technology at Concordia University, Montreal, CA
- 2014-18 ***Artist Member*** | Eastern Bloc New Media + Interdisciplinary Art, Montreal, CA
- 2015-16 ***Professional Artist Member*** | CARFAC National, CA  
***Graduate Student Member*** | Centre for Sensory Studies, Concordia University, Montreal, CA  
***Graduate Student Research Member*** | Fluxmedia, Concordia University, Montreal, CA
- 2014-16 ***Research Member*** | Weaving Data Research Group, Montreal, CA
- 2013 ***Exhibiting Member*** | Fibre Arts Network of New Brunswick, Fredericton, CA